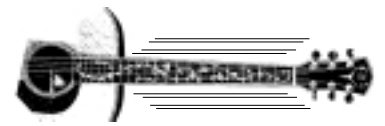




# Soldier's Joy

## Preparatory Study Notes (cont.)



### RIGHT-HAND PATTERN

▣ = Down Stroke  
 V = Up Stroke

▣ ▣ ▣ V ▣ V ▣ V ▣ V ▣

**General Guidelines:** One of my favorite versions of this tune is on the Nitty Gritty Dirt Band production *Will the Circle Be Unbroken* as a banjo duet with string bass backup. The following arrangement possesses similar overtones and sounds great unaccompanied.

### RIGHT-HAND PATTERN WITH CHORD EXERCISE

D **4** **5** **6**      A **7**      G **8**      D **9**

▣ V ▣ V ▣ V ▣ V    ▣ V ▣ V ▣    ▣ V ▣ V ▣    ▣ V ▣ V ▣

### Difficult Passage

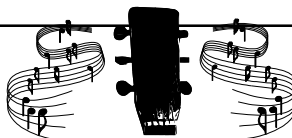
D **10**      A **11**      G **3**

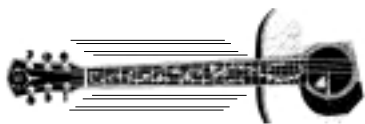
▣ V      V ▣ V ▣ V ▣ V      ▣ V ▣ V ▣

### CHORD POSITIONS

(Numbers in square boxes correspond to positions used in chord exercise.)

① = First Finger    ② = Second Finger    ③ = Third Finger    ④ = Fourth Finger





# Solder's Joy

4/4 Target Tempo:  
♩ = 180  
Key of D

**Part A**

D

A

D

G A D D

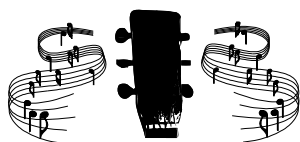
Measures 1-8 of Part A. Measure 1: D chord, notes 2, 0, 2, 0, 2, 0. Measure 2: D chord, notes 2, 0, 2, 0, 2, 0. Measure 3: D chord, notes 2, 0, 2, 0, 2, 0. Measure 4: D chord, notes 2, 0, 2, 0, 2, 0. Measure 5: D chord, notes 3, 0, 3, 0. Measure 6: D chord, notes 2, 3, 2, 0, 2, 4, 2. Measure 7: D chord, notes 0, 2, 3, 2, 3, 5, 3, 0. Measure 8: D chord, notes 2, 3, 2, 0, 2, 4, 2.

**Part B**

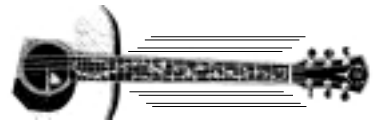
D G D A

D G D A D

Measures 9-16 of Part B. Measure 9: D chord, notes 7, 7, 0, 8, 9, 10, 11, 12, 11. Measure 10: G chord, notes 5, 6, 7, 7, 8, 7, 9, 7. Measure 11: D chord, notes 7, 7, 0, 8, 9, 10, 11, 12, 11. Measure 12: D chord, notes 7, 7, 0, 8, 9, 10, 11, 12, 11. Measure 13: A chord, notes 9, 10, 9, 11, 12, 12. Measure 14: D chord, notes 7, 7, 0, 8, 9, 10, 11, 12, 11. Measure 15: D chord, notes 7, 7, 0, 8, 9, 10, 11, 12, 11. Measure 16: D chord, notes 5, 0, 3, 2, 4, 2, 0.



# Solder's Joy (Continued)



## Ending

□ V □ V □ V □ V    □ V □ V □    □ V □ V □ V □ V    □    □ V □ V □ V

The main ending consists of four measures of music on a five-line staff. The notes and fingerings are as follows:

- Measure 1: 3 2 3 2 4 3 2 5
- Measure 2: 4 5 2 4 5 5 (with a slur over the last two notes)
- Measure 3: 5 0 4 0 2 0
- Measure 4: 0 0 1 2 0 2 0

□

A small musical notation diagram showing a five-line staff with two notes on the first line (both marked with a '0') and a solid black square on the second line. A slur is placed over the two notes on the first line.

